

14. Disposition 2024

Nummer	Registername & Baujahr	Werk & Material	Anzahl Pfeifen
1	Principal 16' (1907/1981)	HW (I)	61 (teilweise Prospekt)
2	Bordun 16' (1907)	HW (I)	61
3	Gamba 16'(1907)	HW (I)	61
4	Seraphonprincipal 8'(1907)	HW (I)	61
5	Principal 8'(1907)	HW (I)	61
6	Seraphonflöte 8'(1907)	HW (I)	61
7	Flautmajor 8'(1907)	HW (I)	61
8	Gedackt 8'(1907)	HW (I)	61
9	Seraphonfugara 8'(1907)	HW (I)	61
10	Gamba 8'(1907)	HW (I)	61
11	Violine 8' (2016)	HW (I)	61
12	Gemshorn 8'(1907)	HW (I)	61
13	Seraphonoctave 4'(1907)	HW (I)	61
14	Octave 4'(1907)	HW (I)	61
15	Hohlflöte 4'(1907)	HW (I)	61
16	Flauto 4'(1907)	HW (I)	61
17	Seraphonfugara 4'(1907)	HW (I)	61
18	Octave 2'(1907)	HW (I)	61
19	Flöte 2' (1945)	HW (I)	61
20	Octavin 1'(1907)	HW (I)	61
21	Quinte 5 1/3'(1907)	HW (I)	61
22	Terz 3 1/5' (1907/2023)	HW (I)	61
23	Quinte 2 2/3'(1907)	HW (I)	61
24	Cornett 2-4f 4' (1907/2023)	HW (I)	208
25	Mixtur 5f 2 2/3'(1907)	HW (I)	305
26	Cymbel 5f 2' (2023)	HW (I)	305
27	Tuba 16'(1907)	HW (I)	61
28	Trompete 8'(1907)	HW (I)	61
29	Euphone 8'(1907)	HW (I)	61
			HW gesamt: 2404
30	Gedackt 16'(1907)	OW (II)	61
31	Viola 16' (2023)	OW (II)	61
32	Principal 8'(1907)	OW (II)	61
33	Seraphongedackt 8'(1907/2023)	OW (II)	61
34	Flaut harmonique 8'(1907)	OW (II)	61
35	Rohrflöte 8'(1907)	OW (II)	61
36	Seraphongamba 8'(1907)	OW (II)	61
37	Cello 8'(1907)	OW (II)	61
38	Dolce 8'(1907)	OW (II)	61
39	Vox angelika 8' ab c° (1907)	OW (II)	49
40	Quintatön 8'(1907)	OW (II)	61
41	Octave 4'(1907)	OW (II)	61
42	Rohrflöte 4'(1907)	OW (II)	61
43	Flauto dolce 4'(1907)	OW (II)	61
44	Violine 4'(1907)	OW (II)	61
45	Octave 2'(1907)	OW (II)	61
46	Piccolo 2'(1907)	OW (II)	61

47	Nasard 2 2/3' (1945)	OW (II)	61
48	Terz 1 3/5'(1907)	OW (II)	61
49	Septime 1 1/7' (1987)	OW (II)	61
50	Cornett 5fach	OW (II)	Gruppenzug
51	Progressio 1-3f 2 2/3' (1907/1945)	OW (II)	183
52	Mixtur 4f 2'(1907/1945/1981)	OW (II)	244
53	Fagott 16'(1907)	OW (II)	61
54	Trompete 8'(1907)	OW (II)	61
55	Clarinetten 8'(1907)	OW (II)	61
56	Schalmey 8' (1945/2023)	OW (II)	61
57	Klarine 4' (2023)	OW (II)	61
	Tremulant (2023)	OW (II)	Drucktremulant
			OW gesamt: 1940
58	Tuba magna 16' (1987)	BC	61
59	Tuba mirabilis 8' (1987)	BC	61
60	Cor harmonique 4' (1987)	BC	61
			BC gesamt: 183
61	Lieblich Gedackt 16'(1907)	SW (III)	61
62	Salicet 16' (2015)	SW (III)	61
63	Principal major 8' (1926)	SW (III)	70 (Superkoppel bis a4)
64	Geigenprincipal 8'(1907)	SW (III)	61
65	Seraphonconcertflöte 8'(1907)	SW (III)	61
66	Flauto amabile 8' (2014)	SW (III)	61
67	Gedackt 8'(1907)	SW (III)	61
68	Horn 8'(1926/2014)	SW (III)	70 (Superkoppel bis a4)
69	Seraphonvioline 8' (2014)	SW (III)	61
70	Salicional 8' (2015)	SW (III)	61
71	Aeoline 8'(1907)	SW (III)	61
72	Vox coelestis 8' ab c° (1907)	SW (III)	49
73	Octave 4' (1926)	SW (III)	70 (Superkoppel bis a4)
74	Traversflöte 4'(1907)	SW (III)	61
75	Nachthorn 4' (1949)	SW (III)	61
76	Gemshorn 4'(1907)	SW (III)	61
77	Cremona 4' (2015)	SW (III)	61
78	Flautino 2'(1907)	SW (III)	61
79	Quintflöte 2 2/3'(1907)	SW (III)	61
80	Terzflöte 1 3/5'(1907)	SW (III)	61
81	Harmonia 3f 2 2/3' (2015)	SW (III)	183
82	Cornett 5f	SW (III)	Gruppenzug
83	Mixtur 4f (Einbau 1926, Rütter)	SW (III)	280 (Superkoppel bis a4)
84	Carillon 3f ab c1 (1926/2023)	SW (III)	111
85	Tuba 16' (1926)	SW (III)	70 (Superkoppel bis a4)
86	Trompete 8' (1926)	SW (III)	70 (Superkoppel bis a4)
87	Oboe 8'(1907)	SW (III)	61
88	Krummhorn 8' (1926)	SW (III)	61
89	Vox humana 8'(1907)	SW (III)	61
90	Clairon 4' (1926)	SW (III)	61
	Tremulant	SW (III)	Drucktremulant
			SW gesamt: 2184
91	Bordun 16' (2004)	FW (IV)	61
92	Principal 8'(2004)	FW (IV)	61

93	Seraphon Flöte 8'(2004)	FW (IV)	61
94	Gedackt 8'(2004)	FW (IV)	61
95	Violine 8'(2004)	FW (IV)	61
96	Aeoline 8'(2004)	FW (IV)	61
97	Vox coelestis 8' ab c° (2023)	FW (IV)	49
98	Quintatön 8'(2004)	FW (IV)	61
99	Labial Oboe 8'(2004)	FW (IV)	Gruppenzug
100	Octave 4'(2004)	FW (IV)	61
101	Traversflöte 4'(2004)	FW (IV)	61
102	Waldflöte 2'(2004)	FW (IV)	61
103	Sesquialtera 2f (2004)	FW (IV)	122
104	Trompete 8'(2004)	FW (IV)	61
105	Cor anglais 8' (2023)	FW (IV)	61 (sep. schwellbar)
106	Physharmonika 16' (2023)	FW (IV)	12 (sep. schwellbar)
107	Physharmonika 8' (2023)	FW (IV)	58
108	Celesta (1926)	FW (IV)	61 Klangplatten
	Tremulant (2023)	FW (IV)	Auslaßtremulant
109	Subbass 16'(2004)	FW (IV)	30
110	Gedacktbass 16'(2004)	FW (IV)	30
111	Octavbass 8'(2004)	FW (IV)	30
			FW gesamt: 1063
112	Contrabass 32' (1907/2018)	GP	30
113	Bordun 32' (1907)	GP	30
114	Principalbass 16' (1907/1981)	GP	30 (teilweise Prospekt)
115	Octavbass 16' (1907)	GP	30
116	Violon 16' (1907)	GP	30
117	Salicetbass 16' (1907)	GP	30
118	Subbass 16' (1907)	KP	30
119	Gedacktbass 16' (1907/2023)	KP	30
120	Principal 8' (2016)	KP	30
121	Bassflöte 8' (1907)	KP	30
122	Bordun 8' (2016)	KP	30
123	Cello 8' (2016)	KP	30
124	Dulciana 8' (1907)	KP	30
125	Octave 4' (1907)	KP	30
126	Flöte 4' (1907)	KP	30
127	Seraphon Fugara 4' (1907)	KP	30
128	Quintbass 10 2/3' (1907)	GP	30
129	Terzbass 6 2/5' (2023)	KP	30
130	Quinte 5 1/3' (1907)	KP	30
131	Septime 4 4/7' (2018)	KP	30
132	Bombarde 32' (1987/2023)	GP	30
133	Posaune 16' (1907)	GP	30
134	Trompete 16' (1907/2023)	GP	30
135	Trompete 8' (1907)	KP	30
136	Fagott 8' (1907)	KP	30
137	Clairon 4' (1949)	KP	30
138	Seraphon Clarino 2' (1907)	KP	30
			P gesamt: 810
139	Seraphon Celesta (2004)	SC	Röhrenglocken
140	Cymbelstern (1981)		Schalenglocken

	Gesamtanzahl Pfeifen: 8584		

Koppeln:

BC-I, BC-II, BC-III, BC-IV, BC-P

I-P, I-P 4', II-P, II-P 4', III-P, III-P 4', IV-P, IV-P 4'

Quintkoppel GP, Quintkoppel KP

II-I, II-I 16', II-I 4', III-I, III-I 16', III-I 4', IV-I, IV-I 16', IV-I 4', I 4'

III-II, III-II 16', III-II 4', IV-II, IV-II 16', IV-II 4', II 16', II 4', Melodiekoppel

IV-III, IV-III 16', IV-III 4', III 16', III 4'

IV 16', IV 4'

SC 1, SC 2, SC 3, SC 4, SC P

Winddrücke (in mm Wassersäule):

Hauptwerk: 127mm

Oberwerk: 124mm

Schwellwerk: 128mm

Fernwerk: 145mm

Physharmonika: 65mm

Bombardenclavier: 233mm

Großpedal 32': 170mm

Großpedal 16: 165mm

Kleinpedal 16': 165mm

Kleinpedal 8': 125mm

Vorbalg Hauptwerk & Pedal: 168mm

Vorbalg Oberwerk & Schwellwerk: 170mm